

ANNUAL REPORT

2023–2024

AMERICAN SCHOOL OF
CLASSICAL STUDIES AT ATHENS



Cover: Students at the Leuctra Victory Monument in Boeotia; Director Bonna Wescoat presenting at the 2024 Annual Open Meeting in Athens; Homer's *Iliad* from the Gennadius's collection on display; Director of the Gennadius Library Maria Georgopoulou leading a tour during the 4th Archon International Conference on Religious Freedom; Research Associate fellow Drosia Charisi examining dental microwear with the Wiener Lab's scanning electron microscope; fellows enjoy a rare visit inside the Temple of Hephaistos with Director of the Agora Excavations John Papadopoulos; *Nights of Classical Music at the Gennadius Library: Curtis on Tour* at Cotsen Hall; trench supervisors, Maria Cecchini and Tianqi Zhu, with the newly excavated lime kiln at ancient Corinth. Inside cover: Ancient city of Kibyra in Turkey
At right: Olga Palagia discussing Parthenon sculptures with a group of fellows
Photo credits: The American School would like to thank all those who contributed photos to this report.



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS 143RD ANNUAL REPORT | 2023–2024

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ABOUT THE AMERICAN SCHOOL

The American School of Classical Studies at Athens is the leading American research and teaching institution in Greece dedicated to the advanced study of all aspects of Greek culture from prehistory to the present. Founded in 1881 as the first American overseas research center, the School is a consortium of nearly 200 universities, colleges, and other academic institutions in the United States and Canada, centered in Athens with an administrative base in Princeton, NJ. Today the School is the largest of the 19 foreign research institutes in Greece and the only one that provides a regular program of instruction for advanced students.

Its facilities, programs, and resources include excavations in the Athenian Agora and Ancient Corinth; two distinguished libraries, the Blegen and the Gennadius; a department of Archives and Personal Papers; the Malcolm H. Wiener Laboratory for Archaeological Science; and an award-winning publications program. The School offers students and scholars wide-ranging opportunities to engage in research initiatives centered on Greek history and culture. In addition, the School fosters a dynamic environment through exhibitions, lectures, and concerts that encourage the exchange of knowledge and promote interaction across many audiences. As its founders envisioned, the School remains a primarily privately funded, nonprofit educational and research center.



AMERICAN SCHOOL OF
CLASSICAL STUDIES AT ATHENS



FOUNDED 1881

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR OF THE SCHOOL

The 2023–2024 year for the School was rich in activities and achievements, beginning with a very full summer of excavations and short-term academic programs. Some 37 students from 11 different countries participated in the School's excavations of the Athenian Agora. The Corinth Excavations initiated a new program for trench supervisors, after which numerous scholars arrived to pursue research. Work continued on the conservation of wall paintings. The Master Plan for Corinth was approved by the Greek Ministry. Five affiliated projects carried out field work at Lechaion Harbor, Pylos, Samothrace, the Molyvoti Peninsula, and Ayia Marina-Pyrgos in the Kopaic basin, while several others pursued study seasons. The teaching program included the time-honored Summer Session, as well as seminars on the archaeology of caves and on gender and sexuality in ancient Greece. The Gennadius Library hosted the tenth Byzantine Greek Summer School, and the Wiener Laboratory offered short courses on sediment micromorphology, geoarchaeology, and bioarchaeology. In the fall, an excellent cohort of graduate students joined Brendan Burke for his

third and final year as Mellon Professor. Whitehead Distinguished Scholars Louis Ruprecht Jr. and Bronwen Wickkiser offered seminars on "Eros in Antiquity" and "Ancient Health Tourism" respectively. Advanced graduate students and post-doctoral fellows conducting research in the Blegen Library, Gennadius Library, Archives, and Wiener Laboratory greatly enriched the intellectual life of the School in Athens. The School community welcomed countless visiting scholars from the United States and Canada, as well as researchers from Greece and numerous other countries to use its facilities and participate in its programs.

High points for the year included the second Thalia Potamianos Lecture Series delivered by Emily Wilson, the renowned translator of Homer. In the Makriyannis Wing, the exhibition *In the Name of Humanity: American Relief Aid in Greece, 1918–1929*, documented the unprecedented mobilization of resources that addressed pressing needs arising from warfare and population transfers in this turbulent period. The Gennadius Library held two additional exhibitions

complementing the academic program: *Homer at the Gennadius Library: Rare Editions of the Homeric Epics* and *Renaissance Sappho*. At the Gala, we honored Professor Emerita Mary Lefkowitz with the Athens Prize for her contributions to the study of classical antiquity.

Hesperia, *Hesperia* Supplements, and the ASCSA monograph series continued to set the highest standards for archaeological publications.

Planning for a major renovation of the Agora Excavations' storerooms and office space in the Stoa of Attalos progressed further. The purchase of land and architectural design for the new apothiki at Corinth have been completed and allow us to advance to the final facilities design.

In highlighting just some of the School's educational and scholarly activities over the past year, we would like to express our heartfelt gratitude to our donors whose generosity and support have contributed so fundamentally to these achievements.

William T. Loomis
President, Board of Trustees

Mark L. Lawall
Chair, Managing Committee

Bonna D. Wescoat
Director of the School

INSIDE THE AMERICAN SCHOOL

ACADEMIC PROGRAM

Director: Bonna Wescoat,
Andrew W. Mellon Professor:
Brendan Burke

The School's nine-month Regular Program offers North American graduate students an unparalleled opportunity to immerse themselves in the topography, art, architecture, and archaeology of Greece and the Greek world from pre-Hellenic times to the present through travel, excavation, and research. The School also offers Summer Programs, which are open to graduate students, advanced undergraduates, and teachers.

ARCHIVES

Doreen C. Spitzer
Director of Archives:
Natalia Vogeikoff-Brogan
The Archives, housed in the remodeled East Wing of the Gennadius Library, contain the School's administrative records, excavation records of American archaeological projects in Greece, and personal papers

of American archaeologists working in Greece. They also contain the personal papers of many leading historical and cultural figures in Greece in the 19th and 20th centuries, among them Heinrich Schliemann, the Dragoumis family, Nobel Prize winning poets George Seferis and Odysseus Elytis, novelists Elias Venezis, George Theotokas, Stratis Myrivilis, and Margarita Lymberaki, composer and conductor Dimitris Mitropoulos, and Constantine Tsatsos, former President of the Hellenic Republic.

ATHENIAN AGORA EXCAVATIONS

Director: John Papadopoulos
Located in the heart of modern Athens and attracting hundreds of thousands of visitors annually, the Agora was the commercial, political, and legal center of Athens in ancient times. The School has been excavating at the Agora since 1931, and this work has brought to light a rich history of continuous habitation that extends over more than

3,000 years. The major public buildings of ancient Athens are now displayed in a carefully landscaped archaeological park with all the excavated artifacts and excavation records housed in the restored Stoa of Attalos and available online at ascsa.net. These finds have significantly expanded our knowledge of ancient Athens and the origins and practice of democracy, which lies at the foundation of our shared western heritage.

BLEGEN LIBRARY

Head Librarian: Maria Tournai
The Blegen Library is one of the premier research libraries for classical studies and archaeology in the world, and one of the best in Greece. It houses more than 120,000 books and periodicals and has extensive digital resources that cover all aspects of Greek civilization, from earliest prehistory through late antiquity. Given its rich resources and accessibility, the Blegen is heavily used by Greek and international scholars as well as members of the School.

CORINTH EXCAVATIONS

Director: Christopher Pfaff
The School has conducted archaeological excavations at the site of Ancient Corinth almost continuously since 1896. Excavations have documented the history of the site and its territory from the Early Neolithic period (ca. 6,500 BCE) to the modern day. The ancient city center, where St. Paul preached, and which is toured by more than 150,000 visitors annually, is dominated by impressive Greek, Roman, and Byzantine architectural remains. In addition to its training program in archaeological research, the Corinth Excavations have embarked on an ambitious outreach program for school audiences throughout the world.

LORING HALL

The School's residential facilities, including Loring Hall (built in the 1920s to serve as a residence and dining facility), the Annex, and





McCredie House were fully renovated and expanded in 2020. While preserving the historic appearance of the buildings, the complex now has increased space, reduced energy consumption, and meets the latest technological standards.

COTSEN HALL

Opened in 2005, Corsen Hall holds a modern 370-seat auditorium and outdoor garden area and provides a venue for the School's lectures, conferences, and special events.

GENNADIUS LIBRARY

Director: Maria Georgopoulou
The Gennadius Library is one of Greece's national treasures. Opened in 1926 with the collection of diplomat and bibliophile Joannes Gennadius, it now holds over 150,000 titles of rare books and bindings, research materials, manuscripts, archives, and works of art that illuminate Hellenism, Greece, and neighboring civilizations from antiquity to modern times. In addition to its role as an internationally renowned

library and research institution, the Gennadeion is also an active participant in the Athenian and international cultural community through its public lectures, seminars, concerts, exhibitions, and publications.

MAKRIYANNIS WING

Opened in 2018, the Ioannis Makriyannis Wing features a modern gallery space that serves as a public venue for exploring ideas central to understanding the Greek world, inspired by the collections and research of the School. Recent exhibitions have highlighted American relief aid in Greece between 1918-1929 and explored the lost Athenian neighborhood, Vrysaki, which once stood over the ancient Agora. The wing also offers open-stack shelving for the Gennadius Library's research collection and additional space for seminars.

MALCOLM H. WIENER LABORATORY FOR ARCHAEOLOGICAL SCIENCE

Director: Panagiotis Karkanas

The Wiener Laboratory provides state-of-the-art facilities and equipment, extensive comparative collections, and resources for independent scientific research. The Laboratory was founded to serve the interests of archaeological scholars in Greece through long-range, multidimensional programs of research focused primarily on human osteology, faunal analysis, organic residue studies, and a range of geoarchaeological and paleoenvironmental studies. The Laboratory is collaborating with the Greek archaeological authorities to study the ancient cemetery at Old Phaleron, including the analysis of ca. 1,100 individuals buried there.

MANAGING COMMITTEE

Chair: Mark Lawall

The Managing Committee oversees the teaching and research programs of the School. It consists of over 400 representatives, predominantly faculty members, from nearly 200 North American

colleges and universities. These representatives serve on an all-volunteer basis on subcommittees that recommend the appointment of academic personnel and the admission of students, and oversee the School's libraries, archives, excavations and surveys, laboratory, information technology, and publications.

PUBLICATIONS

Director: Carol Stein

The Publications Office disseminates the work of the School in *Hesperia*, its award-winning quarterly journal, in the extensive *Agora* and *Corinth* monograph series, and in various other volumes devoted to Hellenic studies. These works are essential reference tools for anyone researching the archaeology and history of the Mediterranean world. The reputation of the Publications Office for scholarly and editorial excellence attracts submissions from foreign as well as North American scholars.

ARCHAEOLOGICAL FIELDWORK

ATHENIAN

AGORA

The past year in the Athenian Agora has been a busy one.

In the summer of 2023 we began excavations in the area north of Hadrian St., on the site of a recently demolished building, an area made available to us through generous funding from the Packard Humanities Institute (PHI), which has been an unfailing supporter of our work and continues to make further acquisition and excavation in this critical area possible. A group of 37 graduate, postbaccalaureate students, and undergraduates (selected from a total of 124 applicants), from the U.S. and 10 other countries around the globe joined the Agora staff for the season. This group, with the help of Field Supervisor Debby Sneed and the site supervisors, focused their efforts on the late levels immediately above the central portion of the Stoa Poikile, uncovering horizons of the Modern, Ottoman, and into the Byzantine periods. John (Mac) Marston (Boston University), assisted by Adam DiBattista (UCLA) and Mary Larkum (Washington University, St. Louis), headed the task of retrieving all the flora and fauna. We have also

selected another excellent crop of volunteers for the summer 2024 season including 32 students (with five people returning) representing the U.S. and 11 other countries with whose help we will continue our efforts above the Stoa.

Brian Damiata of UCLA returned to the Agora in late May 2024 to continue work on the geophysical prospection of Sector BK. The results of his initial study the previous year determined the placement of our trenches this year with impressive results, and we are looking forward to having his data guide us moving forward. During the first weeks of excavations in 2023 we initiated a LiDAR survey of the Hephaisteion, headed by Robert Kayen (the USGS and Berkeley), and it has provided robust results which we will be making available online.

To address the pressing issue of storage, the Agora staff, in collaboration with the architectural firm Arcnest, has been working on the renovation study for the Stoa of Attalos, both upstairs and in the basement, to increase storage and study space, and provide a viewable storage

area upstairs. The preliminary study was unanimously approved by KΑΣ (Central Archaeological Council) of the Greek Ministry of Culture. The next study, which details the specifications of the building and provides the blueprints of the refurbishment program is now in progress. These plans focus on expanded storage systems that will create enough space for the next 60 years.

Among the most rewarding new ventures was the establishment of the Agora Steinmetz Fellow position and the appointment of Io Viktoratou (M.A. in Museum and Heritage Studies, Leiden). Io took up the post with energy, creating educational programs for high schools on the trial of Theramenes and the overthrow of Democracy and Dogs in the Athenian Agora, as well as a seminar for those interested in studying archaeology in college; she established an online educational program on “Everyday Life in Ancient Athens” directed at primary school children living abroad, and launched a bilingual webpage on the educational resources of the Agora. Additionally, Viktoratou created

evaluation forms for educators and students visiting the Agora and the Makriyiannis Wing, simultaneously keeping a record of visitors and collecting their feedback. This coming summer, she is planning to implement the first Agora “open doors day,” to introduce visitors to the current excavations above the Stoa Poikile. We are grateful to the Steinmetz Family Foundation for their vision in supporting our commitment to educational outreach.

Published research on topics related to the Athenian Agora continues apace, with two articles (by Jaime Curbera and Jessica Lamont, Margaret Miles and Kathleen Lynch) appearing in *Hesperia*.



Top right: Io Viktoratou leading a school group through the exhibition *In the Name of Humanity* in the Makriyiannis Wing of the ASCSA, February 2024

Bottom left: Director of Excavations at the Athenian Agora John K. Papadopoulos at the Stoa of Attalos

Bottom right: Agora Steinmetz Fellow, Io Viktoratou, teaching a school class about the Athenian democracy in front of the Stoa of Attalos, with a model *kleroterion* (random-selection machine for picking jury members) and *klepsydra* (water timer for court cases), December 2023

ARCHAEOLOGICAL FIELDWORK

CORINTH

EXCAVATION

In 2024, three full excavation sessions were conducted from early April to late June. Six Regular Members of the American School (James Aglio, Angel Bustamante, Eric Del Fabbro, Devin Lawson, Kathleen McGurty, and Tianqi Zhu) served as trench supervisors, while another Regular Member, Stephanie Polos, carried out a museum project on graves in the North Cemetery. This year, a new application portal on the American School's website was created to recruit additional supervisors. From a total of 18 applicants, 12 were accepted: five from universities in the U.S., three from Canada, two from the Netherlands, one from the U.K., and one from Spain. Fieldwork focused on the southern portion of the area northeast of the ancient theater, where work commenced in 2018. Additional portions of the large Roman "Marble Room" with its opus sectile floor were revealed. In the process of excavating the Late Antique and Byzantine fills overlying this room, many interesting small finds were brought to light, including a small hoard of 11th-century coins and a round kiln, almost certainly used to produce lime from the abundant supply of Roman marble

debris in the area. West of the Marble Room, additional portions of a heavy Roman wall with a doorway and semicircular niche were unearthed. Excavation beside the wall confirmed that there had been heated bathing rooms with hypocausts on both sides of the wall.

Throughout 2023 and 2024, a team of conservators from the Centro di Conservazione Archeologica in Rome continued their work of conserving and restoring the wall paintings excavated in the 1980s in the area to the east of the theater. One long wall, decorated with birds in yellow panels, was given its final surface treatment, while panels decorated with Corinthian columns, most likely from the back wall of the theater, were assembled and prepared for mounting.

In response to the anticipated repurposing of the Old Museum and adjacent buildings, which have served for many years as storage facilities for the excavations, plans were set in motion to build new facilities near the recently completed Bookidis-Bouzaki Center. A plot of land was purchased

in March of 2024, and following test excavations at the building site in the summer, construction is anticipated to begin in the fall of 2024.

In connection with the EU-funded (ESPA 2014-2020) digitization project—Promoting the Cultural Content of ASCSA Through AI—the work of cataloguing and scanning all excavation documents not previously digitized (most notably coin and object inventory cards) was initiated in the spring of 2024 and will continue throughout the year.

In October of 2023, we welcomed Taylor Cwikla, the new Steinmetz Museum Fellow for Corinth. With support from Ioulia Tzonou, Cwikla immediately commenced her work on face-to-face and online educational programs. In March of 2024, the entire staff of the Corinth Excavations collaborated with the Ephorate of Antiquities of Corinth and the Professional Organization of Ancient Corinth (ΣΕΑΚ) to provide an outreach program to the local community; Christopher Pfaff offered a public tour of the current excavations,



Trench supervisors, Maria Cecchini and Tianqi Zhu, with the newly excavated lime kiln

while other staff and volunteers helped guide visitors through a temporary exhibit of recent finds in the Museum courtyard.

It was another productive year for research at Corinth. Numerous scholars made their way to Corinth throughout the year, and five articles on Corinthian topics (by David Jordan, Susan Langdon, Matthew Larsen, Kathleen Slane, and Ching-Yuan Wu) appeared in *Hesperia*.



Director of the Corinth Excavations Christopher Pfaff giving a tour of the new excavations



Restored wall with birds in yellow panels in Corinth



Restoration in process at Corinth



Fresco wall detail in Corinth



Ioulia Tzonou and Taylor Cwika interacting with visitors during the temporary exhibition of new finds



Exposed portion of the Marble Room, view from the east

STONE SEATS AT THE COTSEN PATIO

The stone seats displayed in the Cotsen patio are part of the project “An Archaeology of Disability.” This installation, designed for the 2021 Venice Biennale Architettura and later shown in Pisa (2022), Athens (2023), and Thessaloniki (2023), explores the

reconstruction of lost elements of the Acropolis through the lens of human impairment. Inspired by Pausanias’s reference to a weathered stone that offered rest on the ascent to the Acropolis, the curators created three stone seats with holes of varying depths.

These tactile features evoke weathering patterns, making their experience accessible beyond visual means.

The stone seats were conceived and created by curators David Gissen, Jennifer Stager, and Mantha Zarmakoupi.



View of the Sanctuary of the Great Gods with re-erected columns of the Hieron, Samothrace



2023 AFFILIATED PROJECTS

KOCECOLA

Kopaic Cultures, Economies, and Landscapes, collaboration with the Ephorate of Antiquities of Boeotia

Michael F. Lane (University of Maryland, Baltimore County)

Alexandra Charami (Ephorate of Antiquities of Boeotia)

Elena Kountouri
(Directorate of Prehistoric and Classical Antiquities)

LECHAION HARBOR

Lechaion Harbor and Settlement Land Project, collaboration with the Ephorate of Antiquities of the Corinthia

Paul Scotton (California State University, Long Beach)

Georgios Spyropoulos
(Ephorate of Antiquities of the Corinthia)

MOLYVOTI

Molyvoti, Thrace, Archaeological Project, collaboration with Ephorate of Antiquities of Rodopi

Nathan Arrington
(Princeton University)

Domna Terzopoulou
(Ephorate of Antiquities of Evros)

PYLOS

Palace of Nestor Excavations

Sharon R. Stocker
Jack L. Davis
(University of Cincinnati)

SAMOTHRACE

American Excavations
Samothrace

Bonna D. Wescoat
(Emory University)

ARCHAEOLOGICAL FIELDWORK

AFFILIATED PROJECTS

Our affiliated projects had a productive summer in 2023, marked by significant excavations and successful study seasons that advanced both research and publications.

At Samothrace, investigations at the West Gate revealed dozens of stelai cuttings, suggesting the gate formed the main passage between the ancient city and the sanctuary. Excavations to the east of the Stoa brought to light more of the fine Attic pottery revealed in the 1960s and '70s, while investigations in Space K defined the original floor level for this complex area between the Stoa plateau and the central torrent.

In Pylos, excavations focused in Area H, near tholos tombs IV, VI, and VII to uncover more of the complex of rooms that appears to be associated with mortuary rituals. Finds range in date from MH II to LH IIIB, some apparently as late as the time of the final destruction of the Palace of Nestor at the start of LH IIIC.

Excavations at the fortified prehistoric site of Agia Marina-Pyrgos in the

Kopaic Basin provided valuable insights into the site's multiphase use and stratigraphy. Fieldwork uncovered evidence of a Middle Helladic settlement, Early Mycenaean cemeteries, and an extensive LH IIIB complex that was destroyed by fire. Limited rebuilding occurred in LH IIIC, and some activity is attested again in the Early Iron Age.

At Lechaion, fieldwork resumed after a 5-year hiatus to advance our understanding of occupation and activity at the ancient harbor site. Excavations uncovered more of the room with the tile floor, as well as the successive phases of the Flavian basilica. Work at the big circular structure at the northwest edge of the site uncovered part of its outer wall and inner room to determine more of its configuration and use. Finds here included two joining fragments of a sarcophagus lid with leaf pattern.

The Molyvoti Thrace Archaeological Project completed its final field season. Excavations revealed the full extent of a mid-3rd-century BCE temple.

Finds from the excavation that suggest cult activity include amphoriskoi and other miniature vases, incense burners, figurines, and worked antlers.

Other affiliated projects (Gournia, Isthmia, Kenchreai, Mitrou, Mochlos, Mt. Lykaion, Nemea) focused on study and publication, while significant site conservation work was carried out at Azorias and Kommos.



Aerial view of Molyvoti temple

RESEARCH FACILITIES

GENNADIUS LIBRARY

The Gennadius Library hosted scholars, guest speakers, and concerts, curated exhibitions showing off its unique holdings, and supported ground-breaking research in a variety of fields; all of these activities helped broaden the reach of the Library and celebrated the myriad ways in which Greek culture and Hellenism has influenced individuals and institutions, nations and neighbors.

Homer's epics united some exciting public programming this year. Renowned classicist and translator of the *Iliad* and *Odyssey*, Emily Wilson (University of Pennsylvania), delivered the Thalia Potamianos Lecture Series on "The Myth, Magic, and Mystery of the Ancient Greeks." Her lectures—"The Vulnerability of Heroism in Athens" (Athens, October 3, 2023), "Destiny, Tradition, Choice" (Georgetown, January 24, 2024), and "The Wisdom of Stories" (New York, May 8, 2024)—were a resounding success. Exploring Greek ideas about heroism, time, agency, poetics, politics, and ethics, Wilson offered fresh interpretations of these texts which have inspired scholars, students, and communities for millennia.

To provide a vibrant forum for Wilson to engage in lively discussions with members of the School and to highlight Joannes Gennadius's impressive collection of editions of Homer, Senior Librarian Irini Solomonidi curated an exhibition showcasing 39 rare items in the Library's Reading Room. The exhibition vividly illustrated the transformations of the Homeric texts over time and space to reach new audiences and the routes by which it traveled; it is available online at homeratgennadius.gr and is accompanied by a beautifully designed catalogue (see p. 29).

The lasting impact of Homer's genius was also the focus of this year's Walton Lecture, delivered by Richard Martin (Stanford University). Martin explored the interpretive possibilities stemming from work on oral traditions, pioneered by Milman Parry and later adapted to Greek poetry by scholars like James Notopoulos, Roderick Beaton, and Gregory Sifakis. He demonstrated how studying Homer alongside *Erotokritos*, a masterpiece of the 17th-century Cretan Renaissance, can illuminate the construction and performance of long

narrative poems in Greek.

This year also saw the bicentennial of the death of Lord Byron, the most prominent philhellene to fight alongside the Greeks in the Greek War of Independence, and whose poetry and tragic demise galvanized support for the war. To commemorate the bicentennial, two Byron experts, Roderick Beaton (King's College, London) and Alicia Stallings (Oxford University), shared their perspectives on this remarkable individual. Beaton reflected on the poet's life in Greece, while Stallings highlighted his enduring impact on Greek identity and the arts. The evening closed with the reading of a new poem by Stallings inspired by Byron's legacy and a viewing of the impressive collection of Byroniana displayed in the Gennadius Library, including a lock of his hair and the laurel wreath that the Greeks of Missolonghi sent to adorn his coffin in London.

New fellowships continue to broaden the Library's academic reach, attracting an enviably diverse set of research projects. Over 100 applicants vied for Library fellowships in the 2023–2024

cycle. This year the Library's collections facilitated new research on Dimitry Levidis's oratorio, *L'Iliad*; the Greek Orthodox Patriarchate post-1821; the tension between private property and urban heritage in 20th-century Athens; 19th-century Aiolodorian dialect theory; Greek bourgeois families in late 18th- and early 19th-century Athens; and Greek-Ottoman satirical literature of the 1920s.

Among the highlights was the workshop, "Orthodoxy and the Ottoman World: Cultural and

Intellectual Connections, 1657–1861," organized by Macricostas Fellow Yusuf Ziya Karabiçak. The Macricostas Fellowship supports research on the role of the Orthodox Church in the broader history of Hellenism. The workshop brought together 10 scholars to explore the intellectual, artistic, and political ties between Muslim and Orthodox individuals and communities in and around the Church. The event fostered vibrant discussions on overlooked aspects of these relationships and enriched our understanding of the Ottoman world in

relation to Orthodoxy by offering new insights into the material ties, everyday relations, and shared frameworks for understanding politics, which created lines of influence in both directions.

Thanks to generous funding from the Leventis Foundation, the tenth biennial Gennadius Library Medieval Greek Summer Session was held in Athens from June 27–July 26, 2023; see p. 26 for details.

Right: Emily Wilson presenting "The Wisdom of Stories" at St. Bartholomew's Church in New York City

Bottom left: Homer's *Iliad* from the Gennadius's collection on display

Bottom right: Director of the Gennadius Library Maria Georgopoulou leading a tour during the 4th Archon International Conference on Religious Freedom



The Nina von Maltzahn
Global Touring Initiative
of the Curtis Institute of Music

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www.gennad



Nights of Classical Music
at the Gennadius Library:
Curtis on Tour at Cotsen Hall

29/09
–01/10
2023

ation.com
ius.gr



Κουκλομανία Doll Mania

Η Πρισιλίτσα Καππερίδου (1890), η οποία δημιούργησε τις πρώτες κούκλες, ζούσε στην Αθήνα. Ήταν η πρώτη γυναίκα που δημιούργησε κούκλες στην Ελλάδα. Η κούκλα που είναι το θέμα της έκθεσης, η κούκλα της Πρισιλίτσας, είναι η πρώτη κούκλα που δημιουργήθηκε στην Ελλάδα.

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Jack L. Davis and Natalia Vogeikoff-Brogan in front of the Near East Industries doll collection



RESEARCH FACILITIES

ARCHIVES

In a pamphlet released on December 1, 1923, the American Friends of Greece, a new philanthropic organization established by members of the American School to help the Asia Minor refugees in Greece, asked the American people: “The question to be considered is not Can American afford to help, but Can America afford not to help?” The exhibition, *In the Name of Humanity: American Relief Aid in Greece, 1918–1929*, which opened in the Makriyannis Wing in the fall of 2023, foregrounded the humanitarian efforts of U.S. agencies such as the American Red Cross, the Near East Relief, and the American Friends of Greece following WWI and the Asia Minor Catastrophe (1922). Curated by Eleftheria Daleziou, Maria Georgopoulou, and Natalia Vogeikoff-Brogan, it showcased rare documents and objects from the collections of the Archives and the Gennadius Library. By all accounts the highlights of the exhibition were the embroideries and dolls made by the Near East Industries in the 1930s, from the collections of April D. Michas, Jack L. Davis, and Julia and Alexandra Shear.

The implementation of the School’s new ESPA Project began in early February 2024. The Archives is participating with the digitization of the remaining boxes of Schliemann’s incoming correspondence, creating 84,000 new scans; two graduate students (Orestis Georgalas and Katerina Argyraki) have been hired by the project to edit

and revise the existing database (ca. 50,000 entries), under the supervision of archivist Leda Costaki. The goal is to make Schliemann’s incoming and outgoing correspondence (images and data) available online through a new portal in early 2025.

Among the highlights in this year’s archival acquisitions were the personal papers of Curtis Runnels, who is known for his fieldwork in Paleolithic and Neolithic Greece; the papers of the late Alan Boegehold, chair of the School’s Managing Committee for eight years (1990–1998); and the Mylonas-Shear papers, gifted to the School by Julia and Alexandra Shear. This important archive for the history of the School also included several dolls recently showcased in the *In the Name of Humanity* exhibition.

Special mention goes to Curtis Runnels for initiating the Anne Chapin Fund which aims to enrich the Archives with personal papers of past and current School members who have devoted their lives to the study of Greece.

On February 1, 2024, Lucile and Alexandre Farnoux delivered the Annual Archives Lecture titled *The Other Athenians: Members of a Foreign School at Athens*. On March 14, 2024, the Archives, in collaboration with the Hellenic Foundation for Culture, organized a concert, *Opus Alexandrinum: Musical Activity of the Greeks at Alexandria ad Aegyptum*

presenting the music of the Alexandrian Greeks in the late 19th/early 20th century. To celebrate the 100th anniversary of the publication of *Life in the Tomb* by Stratis Myrivilis, the Archives and Hestia Publishers organized an event on April 24, 2024, which brought together speakers who discussed the novel’s anti-war character and its relationship to other European anti-war novels.

Of the many individuals and groups who visited the Archives we highlight the visit of the SNF Paideia Program, a group of approximately 25 informed and engaged students and instructors with a passion for learning, dialogue, and community building.



Opus Alexandrinum: Musical Activity of the Greeks at Alexandria ad Aegyptum concert poster

Left: *In the Name of Humanity: American Relief Aid in Greece, 1918–1929* exhibition; Students and instructors from the SNF Paideia Program visiting the Archives

RESEARCH FACILITIES

WIENER LAB

This was a year of intensive research activities that reflect the impressive capabilities of the Wiener Lab. Our fellows worked hard to achieve their goals and their research was well integrated with the activities of the School. Two of our fellows successfully finished their tenure. Post-Doctoral Fellow Ioanna Moutafi investigated the interplay between mortuary practice and wider sociopolitical developments, through a contextual, interdisciplinary analysis of human remains and associated data. Pre-Doctoral Fellow Theofania Tsempera made considerable progress in the diachronic bioarcheological analysis of ancient Spartan society which will be integrated into her Ph.D. thesis.

The lab continued to be an important hub for training foreign and Greek students in the archaeological sciences, with more than 25 volunteers and five interns working and being trained in the use of the Lab. In addition, some 40 researchers used the lab facilities on projects from several archaeological sites all over Greece.

Our flagship project, the Phaleron bioarchaeological project, has made considerable progress. After more

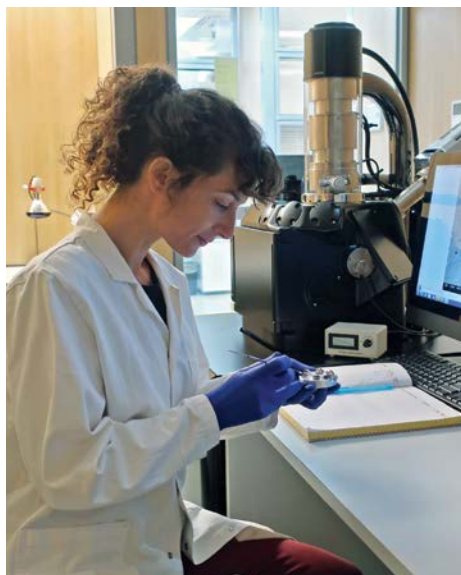
than eight years of hard work, the conservation of the ca. 1100 skeletons has been completed. The material has been photographed, stored, and organized for facilitating its further study and analysis. New and ongoing Laboratory investigations have been conducted in several archeological sites including the Athenian Agora, Palaeolithic Apidima (Mani, Peloponnese), Mycenaean Gla (Orchomenos), Bronze age Aigeira (Achaia), Minoan Amonachos Kavalos (Crete), Archaic Lyktos (Crete), and Archaic-Classical Amarnythos (Euboea), this last supported by a Stavros Niarchos Foundation fellowship. The outcome of this large number of projects has resulted in 10 papers which were published in peer-reviewed journals and edited volumes this year under the affiliation of the Wiener Lab.

Finally, the funding program for the acquisition of an industrial Micro-Computed Tomography scanner was successful thanks to the generous support of our donors and trustees. This machine, dedicated to scientific research, is the only industrial high-resolution μ CT scanner in Greece. This acquisition promises to significantly enhance the visibility of the Lab and attract high

caliber researchers conducting top quality research to our facilities. The scanner has been installed in the lab and our staff is currently receiving training to properly operate it.

The Fitch-Wiener Seminar Series in collaboration with Fitch Lab continued this year with five presentations on several important scientific topics. In addition, a new seminar series entitled “Humans and Animals in Antiquity” was organized together with the Paul and Alexander Canellopoulos Museum and the Hellenic Open University. This seminar brings the public into contact with scientists from different fields who study ancient animals and their relations to humans.

As part of our educational outreach program, the Wiener Lab offered three successful courses in the summer of 2023: a week-long course on Archaeological Sediment Micromorphology, the Field School on Site Formation, Stratigraphy, and Geoarchaeology in the Athenian Agora and the recently established course on Bioarchaeology; for details, see p. 26.



Top: Dr. Ioanna Moutafi with Bioarchaeology course participants

Bottom left: Research Associate fellow, Drosia Charisi examining dental microwear with the Wiener Lab's scanning electron microscope

Bottom right: Wiener Lab Director Panagiotis (Takis) Karkanis and Manager Dimitris Michailidis

AMERICAN SCHOOL

ACADEMIC PROGRAM



Fellows at the overlook on the Agora Hill
(Kolonos Agoraios) by the Hephaisteion
with Director John Papadopoulos

In September 2023, the Academic Program of the School, led by the Mellon Professor of Classical Studies, Brendan Burke, welcomed 17 graduate students into our intensive program of travel and research covering sites throughout Greece. This number includes students from 13 different cooperating institutions: Boston University, Bryn Mawr College, Duke University, Harvard University, McMaster University, New York University, Ohio State University, University at Buffalo, University of Cincinnati, University of North Carolina at Chapel Hill, University of Pennsylvania, University of Victoria, and the University of Virginia. Academic trips throughout the year carried the participants to Northern Greece (Trip I, led by Bonna Wescoat), Western Greece (Trip II, led by Brendan Burke), Crete (Trip III led by Natalia Vogeikoff-Brogan and Thomas Brogan), Central Greece (Trip IV, led by Brendan Burke), various sites and museums across Athens and Attica, the Corinthia

and Argolid (Trip V, led by Christopher Pfaff), Aegina, Euboia, Croatia (optional spring trip led by Katie Fine), and central Turkey (optional spring trip led by Brendan Burke). During the winter term, members also had the opportunity to participate in seminars offered by the ASCSA Whitehead Distinguished Scholars Louis Ruprecht Jr. and Bronwen Wickkiser who offered seminars on “Eros in Antiquity” and “Ancient Health Tourism” respectively. Regular Member participants’ interests ranged from Homer and Greek Drama to Byzantine Christianity, with many time periods and specialties represented.

In addition to the Regular Members, there were 31 fellows who used School facilities throughout the academic year (ranging from a few weeks to the entire academic year). These fellows included the five full academic year fellowships for research at the Gennadius Library, as well as three fellows based in the Wiener Laboratory focusing on topics in archaeological science. The

three new Wiener Laboratory fellows represented the breadth of our field, with research conducted on Prehistoric zooarchaeological patterns, chemical analysis of Egyptian blue, and dental microwear analysis. Three of the 31 fellows were supported by the Kress Foundation: metallurgical analysis on Kea, urban life in Byzantine Athens (specifically near the ancient Agora), and material from the Sanctuary of Apollo in Corinth. With funding from the NEH, the first round of new NEH Fellows were selected in fall 2023 and will be at the School during the 2024–2025 academic year.

The increased number of fellows the ASCSA is able to support, with help from foundations and generous donors, strengthens the research conducted at the School through the exchange of ideas at lectures, conferences, and in chance encounters on grounds. The School continues to contribute to and shape the future of Classics in its broadest sense.



Above: Mellon Professor Brendan Burke with fellows in front of the Kibyra fountain in Turkey

Left: Corinth Excavations Associate Director Ioulia Tzonou guides a group of fellows at the Acropolis

AMERICAN SCHOOL SUMMER PROGRAMS

In summer 2023, the School ran seven impressive programs, with 101 participants. The traditional, six-week Summer Session (June 12–July 26, 2023) was led by Glenn R. Bugh; the first 18-day Summer Seminar, entitled “The Archaeology of Caves in Greece: Cult and Life through the Ages” (June 5–23, 2023), was led by Amy and Nassos Papalexandrou; the second, entitled “Locating Ancient Gender and Sexuality” (July 3–July 21, 2023), was led by Kate Gilhuly and Bryan Burns.

The Summer Session participants enjoyed presentations and tours of archaeological sites and museums by the world’s leading specialists. The resulting experience was an unparalleled, comprehensive overview of Greek archaeology and history from the Bronze Age through the Classical Greek and Roman eras, the Byzantine period, and into the 21st century at a whirlwind pace. No other summer program offers such access and coverage.

Summer Seminars aim to explore focused topics in depth and on-site in Greece. The first explored caves as loci of religion and life from prehistory through modern times. The participants visited many caves, where they considered the

sensory experiences of visitors and the economic impact of “destination” cults. The second seminar explored gender and sexuality in ancient Greece through text and archaeology. They considered the traditional interpretation of Mycenaeans as “ultramasculine” and Minoans as “effeminate,” characterizations which date back to Heinrich Schliemann and Sir Arthur Evans, as well as the nuanced evidence for gendered labor and the status of women in religion through Linear B documents and archaeological evidence.

As part of its educational outreach program, the Wiener Lab held its second week-long Introduction to Bioarchaeology course led by Ioanna Moutafi and assisted by Dimitris Michailidis (Sept 4–8, 2023); its seventh week-long Field School on Site Formation, Stratigraphy, and Geoarchaeology in the Athenian Agora (June 3–10, 2023); and its third week-long Archaeological Soil and Sediment Micromorphology course both led by Takis Karkanas and Paul Goldberg (May 22–26, 2023)

The Bioarchaeology course provided participants with outstanding hands-on experience in the analysis and interpretation of skeletal remains. Participants in the field school learned

about archaeological sediments and deposits and their relation to site formation through field observations, on-site laboratory analysis, and lectures. Micromorphology course participants spent time in the Lab analyzing soil fabrics and sedimentary microstructures to gain deeper insights into site formation processes. Each of the programs was a resounding success, and the enthusiastic feedback from the students indicated that their participation had been a rewarding experience. The participants came from all over the world, including most European countries, as well as from the U.S., Canada, Australia, South Africa, China, Uruguay, Turkey, and Nigeria, showing how effective and dynamic the outreach program is.

Lastly, thanks to generous funding from the Leventis Foundation, the Gennadius Library ran its tenth biennial Medieval Greek Summer Session led by Alexandros Alexakis and Stratis Papaioannou (June 27–July 26, 2023). The session attracted a record 46 applicants, from which 12 graduate students were selected with diverse backgrounds from around the globe. The program is designed to immerse participants in the late antique and



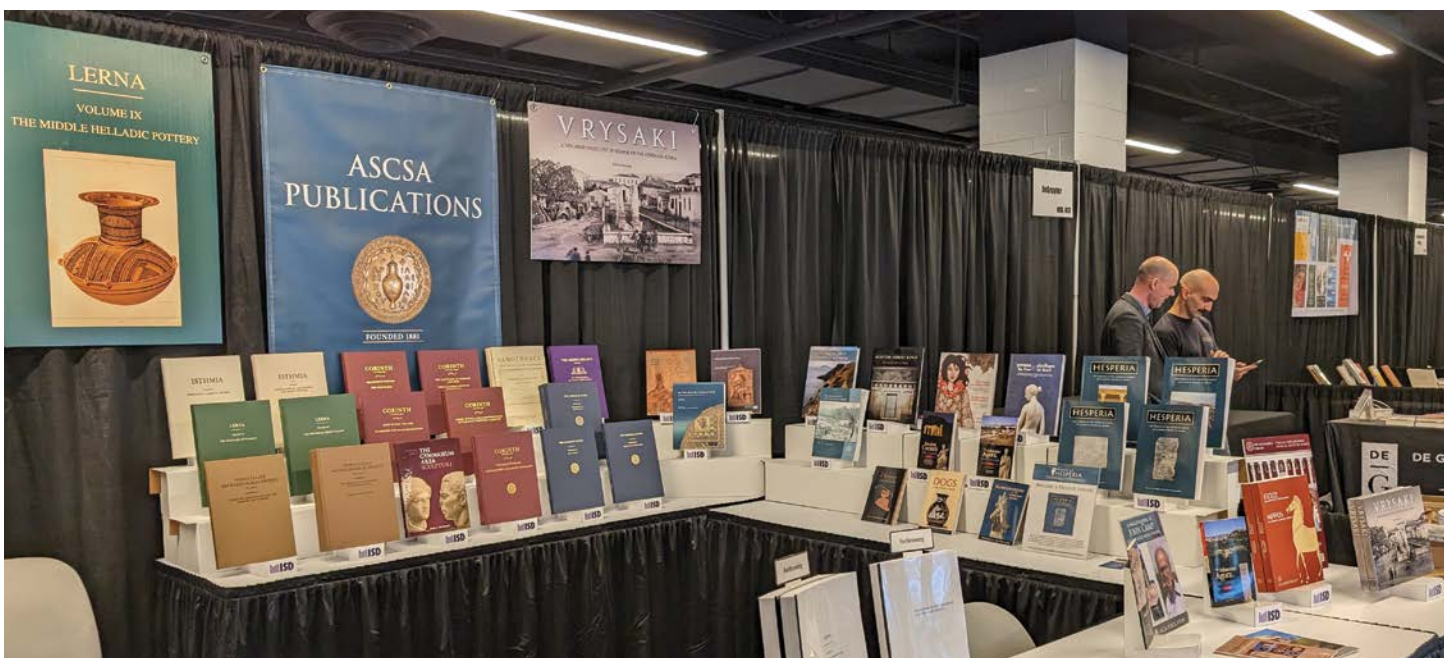
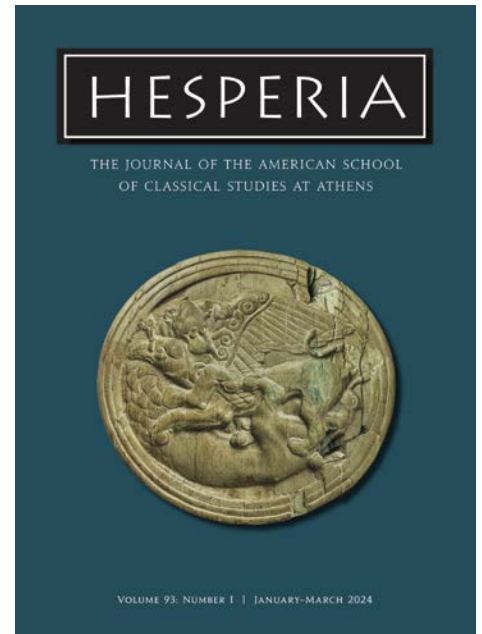
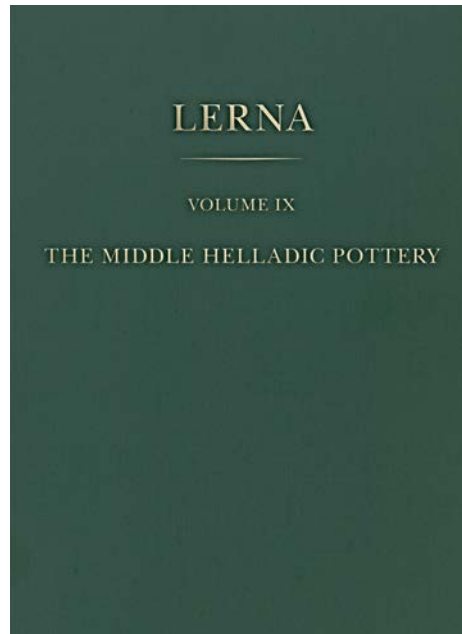
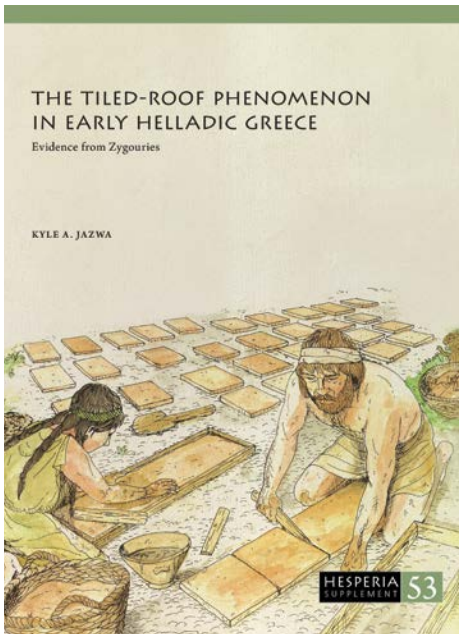
The 2023 Summer Session in the Stoa of Attalos examining and learning about pottery

Medieval Greek world, covering a broad spectrum of topics including the development of Greek language, literature, paleography, book culture, and bibliography from the 4th to 15th centuries. A unique aspect of the session is its focus on the use of the Library's

extensive collections, particularly its manuscripts. This hands-on experience provides students with valuable insights into several paleographic issues, reinforcing the program's commitment to training the next generation of Byzantinists in the core elements of

the discipline. In addition to classroom learning, participants explored the rich historical landscape of Byzantine Athens, visiting local museums and significant monuments, and took field trips to major Byzantine sites around Greece.

AMERICAN SCHOOL PUBLICATIONS



Top: New publications, 2023–2024
Bottom: Exhibiting alongside ISD at the 2024 AIA/SCS Annual Meeting in Chicago

Over the past year, the School's Princeton-based Publications Office produced and made accessible worldwide important publications related to the mission of the School.

The Tiled-Roof Phenomenon in Early Helladic Greece: Evidence from Zygyouries (*Hesperia* Supplement 53), by Kyle A. Jazwa offers the first comprehensive publication of an entire assemblage of Early Helladic roofing tiles, the earliest known ceramic roofing tiles in the world. Jazwa first details the forms and features of the Zygyouries tiles, and then reconstructs much of their production sequence, estimating the considerable amount of labor and time it would have taken to construct the tiled roof. After exploring the local reception and sociopolitical implications of the roof, Jazwa further contextualizes the material alongside contemporary tile assemblages to gain wider perspectives on tiled roofing technology, social organization, and economic investment in the Early Bronze Age.

In *The Middle Helladic Pottery* (*Lerna* IX), Lindsay C. Spencer presents the Middle Bronze Age pottery from this important prehistoric site on the Gulf of Argos. Excavations at Lerna by Jack Caskey in the 1950s revealed well-preserved stratigraphy recording 5,000 years of occupation, from the 6th to the 1st millennium BCE, but the site's Middle Helladic material remained largely unpublished until now. Spencer's monumental new volume presents a catalogue of this ceramic material—over 2,400 objects—along with an analysis of shapes, decoration, and fabrics, elucidating the changing patterns of ceramic production and consumption at Lerna in this poorly understood period of prehistory.

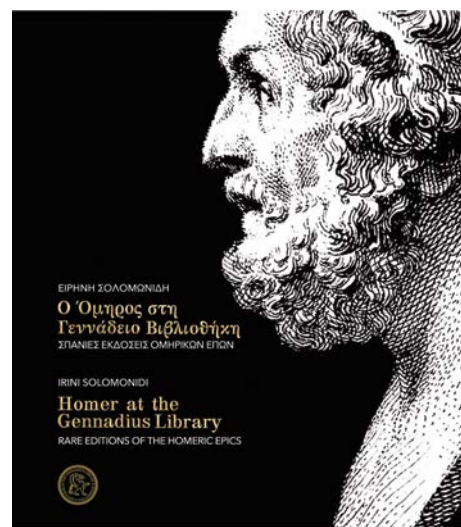
Generous financial support for these volumes was received from the Archaeological Institute of America (Suppl. 53, *Lerna* IX) and Corinna Cotsen (*Lerna* IX).

New research results also appeared in the School's journal, *Hesperia*, reflecting the wide range of research carried out by American School members and others. Topics dealing with Athens and Attica included the dating and design of the Hephaisteion, an examination of a Panathenaic victor list, evidence for the first Attic potter/painter known by name, and a survey of modern scholarship on Athenian taxes and tax administration during the Hellenistic period. Corinthian topics included the chemical composition of domestic wares, an overview of terracotta jointed dolls, a curse on a mime actress found in the Fountain of the Lamps, a study identifying the Boudroumi as a Late Antique prison, and a detailed look at a Tang Dynasty coin found in a Frankish period deposit. Also among the offerings: Keian pottery and the Late Bronze Age chronology, an ivory pyxis lid from the grave of the Griffin Warrior at Pylos, a preliminary report on the MYNEKO project in central mainland Greece, an investigation of artifact densities in the western Argolid, the demography of Hellenistic Boiotia, and a report on the rural fortifications of Aphrodisias.

In addition, two new volumes were produced in Athens to accompany exhibits in the Makriyiannis Wing and the Gennadius Library: *In the Name of Humanity: American Relief Aid in Greece, 1918–1929*, edited by Eleftheria Daleziou, Maria Georgopoulou, and Natalia Vogeikoff-Brogan, highlights the relief effort

extended to Greece following the Asia Minor catastrophe; and *Homer at the Gennadius Library: Rare Editions of the Homeric Epics*, by Irini Solomonidi, showcases early editions of Homer's works from Gennadius's personal library.

Our transition from Casemate Academic to ISD for book distribution was completed in summer 2023, and both print and ebooks are now available for purchase worldwide from the ISD website (isdistribution.com).



Exhibition catalogues, 2023–2024

AMERICAN SCHOOL LECTURES & EVENTS



Archives collection exhibition



Director Bonna Wescoat presenting at the 2024 Annual Open Meeting in Athens



Conversation at New York Yacht Club

2023

SEPTEMBER

September 29–30

Nights of Classical Music at the Gennadius Library. Curtis on Tour: The Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music, sponsored by the Schwarz Foundation

OCTOBER

October 1

Nights of Classical Music at the Gennadius Library. Curtis on Tour: The Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music, sponsored by the Schwarz Foundation

October 3

Emily Wilson (University of Pennsylvania): “The Vulnerability of Heroism”
Thalia Potamianos Lecture Series

October 3–24

Exhibition opening: *Homer at the Gennadius Library: Rare Editions of the Homeric Epics*, Gennadius Library Reading Room

October 10

Haris Vlavianos (American College of Greece): “Louise Glück – Λουίζ Γκλück: Η άγρια ίρις της αμερικανικής ποίησης”

October 17

Exhibition opening: *In the Name of Humanity: American Relief Aid to Greece, 1918–1929*, Makriyannis Wing

October 25

Maria Georgopoulou (Gennadius Library): “Bibliophilic Delights from the Gennadius Library in Athens,” Grolier Club, New York City

NOVEMBER

November 9

Görkem Kökdemir (University of Ankara): “Cult of Zeus Sosipolis and Its Temple in Magnesia”

November 14

Dimitris Kamouzis (Center for Asia Minor Studies): “Greece and the Post-1922 International Humanitarian Aid: The Untold Story”

November 21

Christopher Ratté (University of Michigan): “Notion Archaeological Research Project: The Biography of an Ancient Greek City in Ionia,” National Arts Club, New York

November 30

Christopher C. King: “When Violin Was King: Epirotic Melodies,” featuring Kostas Karapanos, Aurel Qirjo, and Marios Toubas

DECEMBER

December 4–6

Conference: “Recent Work on the Cults of Boeotia: Archaeology, Epigraphy, and History”

December 12

Lefteris Zorzos (Syros Near East Relief Project), Nina Georgiadou (Syros Near East Relief Project), and Eleftheria Daleziou (Archives, ASCSA): “The Near East Relief Orphanage of Syros”

2024

JANUARY

January 18

Edward Harris (University of Durham) and Sylvian Fachard (Swiss School of Archaeology in Greece): “Markets in the Demes: A New Approach to the Attic Countryside”

January 24

Emily Wilson (University of Pennsylvania): “Destiny, Tradition, Choice”
Thalia Potamianos Lecture Series, Georgetown University, Washington, DC

FEBRUARY

February 1

Lucile Arnoux-Farnoux (Université de Tours) and Alexandre Farnoux (Sorbonne Université): “The Other ‘Athenians’: Members of a Foreign School at Athens”
Annual Archives Lecture

February 6

Richard P. Martin (Stanford University): “Achilles, Odysseus . . . Erotokritos?”
41st Annual Walton Lecture

February 22

Brendan Burke (Mellon Professor, ASCSA): “Death, Community, and Memory: The Blue Stone Structure at Ancient Eleon”

February 29

Maria Liston, (University of Waterloo): “Buried around the Lion: Lives and Deaths of Men Who Died at the Battle of Chaironeia, 338 BCE,” keynote lecture for the conference “Chaeronea, August 338 BC: A State of the Question”

MARCH

March 5

Fotini Kondyli (University of Virginia): “Inhabiting Byzantine Athens: Insights from the Athenian Agora Excavations’ Archives”

March 14

“Opus Alexandrinum: Musical Activity of the Greeks at Alexandria ad Aegyptum (Η μουσική των Ελλήνων της Αλεξάνδρειας),” ASCSA Archives and the Hellenic Foundation for Culture

March 21

George Papaioannou (Athens University of Economics and Business): “Digital Restoration of Archaeological Objects”
Annual Malcolm H. Wiener Lecture

March 28

Louis A. Ruprecht Jr. (Georgia State University): “The Renaissance Sappho”

APRIL

April 9

Thomas Cummins (Dumbarton Oaks): “From Porphyry to Obsidian and the Mysteries of Materials: Two Portable Altars in the Dumbarton Oaks Collections”

April 12

Athens Open Meeting
Bonna D. Wescoat (Director of ASCSA): “Report on the School’s Activity 2023”; Susan I. Rotroff (Washington University in St. Louis): “What Does Hellenistic Pottery Mean?”

April 18

Bronwen Wickkiser (Hunter College): “Galen’s Apotheke: Medical Tourism in the Greco-Roman World”

MAY

May 8

Emily Wilson (University of Pennsylvania): “The Wisdom of Stories”
Thalia Potamianos Lecture Series, New York City

May 9

American School Gala
Gotham Hall, New York City

JUNE

June 18

Exhibition opening: *Vrysaki: The Revival of a Neighborhood*, Makriyannis Wing, with a lecture by Sylvie Dumont (Agora Excavations) and Kostis Kourelis (Franklin & Marshall College): “The Incidental Archaeology of Greek Modernity in the Athenian Agora”

AMERICAN SCHOOL GALA 2024



Mary Lefkowitz delivering her acceptance speech



Left top: Guests enjoy the Gala program and dinner at Gotham Hall

Left bottom: Director of the School Bonna D. Wescoat, broadcast journalist and author Lynn Sherr, Board of Trustees President William T. Loomis, Lefkowitz, Trustee Arianna Packard Martell, Board of Trustees Secretary Jacqueline C. McCabe, and Chair of the Board of Trustees Alexander E. Zagoreos

Bottom: Sherr introduces Lefkowitz



On May 9, the American School of Classical Studies at Athens celebrated its eighth annual Gala at the majestic Gotham Hall in New York City. The event brought together over 350 guests for an evening filled with culture, education, and inspiration.

This year, the Trustees of the School honored Mary R. Lefkowitz with the Athens Prize for her outstanding contributions to the advancement of knowledge of ancient Greece. The Athens Prize is an emblem of excellence in ancient Greek scholarship. Lefkowitz

is the Andrew W. Mellon Professor in the Humanities Emerita at Wellesley College and is renowned for her work in ancient Greek literature and culture. Notable for her book *Not Out of Africa* (1996), she has authored numerous books and articles, including the recent *Euripides and the Gods* (2015). Lefkowitz is also the co-editor of influential works such as *The Greek Plays* (2016), *Women's Life in Greece and Rome* (2016, 4th ed.), and *The Greek Histories: The Sweeping History of Ancient Greece as Told by Its First Chroniclers: Herodotus, Thucydides, Xenophon, and Plutarch* (2022).

She holds a B.A. from Wellesley College and a Ph.D. from Radcliffe College, in addition to receiving honorary degrees from Trinity College, Grinnell College, and the University of Patras. Furthermore, she is a recipient of the National Humanities Medal. As an alumna of the School (Summer Session 1955) and a Trustee since 2004, Lefkowitz's commitment to the School has been unwavering. In 2022, the Greek government recognized her outstanding contributions by granting her the title of Honorary Citizen of Greece.



EDWARD CAPPS SOCIETY MEMBERS

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least \$100,000 to the School's permanent endowment. For more information, please visit ascsa.edu.gr/give/edward-capps-society. The following individuals have generously provided for the future of the School through endowment gifts or by remembering the School in the planning of their estates

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Independent Auditors' Report

The Board of Trustee
Trustees of the American School of Classical Studies at Athens:

Opinion

We have audited the financial statements of Trustees of the American School of Classical Studies at Athens (the School), which comprise the statement of financial position as of June 30, 2024, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the School as of June 30, 2024, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the School and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with U.S. generally accepted accounting principles, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the School's ability to continue as a going concern for one year after the date that the financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.



In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the School's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the School's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

We have previously audited the School's 2023 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 20, 2023. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2023, is consistent, in all material respects, with the audited financial statements from which it has been derived.

KPMG LLP

Short Hills, New Jersey
November 15, 2024

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

STATEMENT OF FINANCIAL POSITION

June 30, 2024
(with comparative financial information as of June 30, 2023)

ASSETS	2024	2023
Cash and Cash Equivalents	\$ 1,214,688	2,049,355
Contributions and Other Receivables, Net	1,435,993	1,218,983
Prepaid Expenses	164,146	254,913
Investments	209,257,645	197,221,164
Plant Assets and Equipment, Net	17,937,190	18,477,549
Collections		
TOTAL ASSETS	\$ 230,009,662	219,221,964
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts Payable and Accrued Expenses	\$ 918,913	361,387
Deferred Revenue	197,977	257,039
TOTAL LIABILITIES	1,116,890	618,426
Net Assets		
Without Donor Restrictions		
Operating and Board Designated	86,959,729	81,794,509
Designated for Future Capital Projects	1,206,050	1,201,481
Investment in Plant Assets	17,937,190	18,477,549
TOTAL WITHOUT DONOR RESTRICTIONS	106,102,969	101,473,539
With Donor Restrictions	122,789,803	117,129,999
TOTAL NET ASSETS	228,892,772	218,603,538
TOTAL LIABILITIES AND NET ASSETS	\$ 230,009,662	219,221,964

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

STATEMENT OF ACTIVITIES

Year ended June 30, 2024

(with summarized financial information for the year ended June 30, 2023)

	2024			2023
	Without Donor Restrictions	With Donor Restrictions	Total	Total
OPERATING REVENUES, GAINS, LOSSES AND OTHER SUPPORT				
Student Tuition and Fees	\$ 571,615	—	571,615	565,912
Federal Awards	—	—	—	37,189
Contributions and Grants	1,944,594	4,240,143	6,184,737	3,933,479
Investment Return Authorized for Use in Operations, Net	3,947,913	3,824,637	7,772,550	7,583,801
Other Revenues	39,317	37,107	76,424	607,997
TOTAL OPERATING REVENUES, GAINS, AND LOSSES	6,503,439	8,101,887	14,605,326	12,728,378
Net assets released from restrictions	7,975,536	(7,975,536)	—	—
TOTAL OPERATING REVENUES, GAINS, LOSSES, AND OTHER SUPPORT	14,478,975	126,351	14,605,326	12,728,378
OPERATING EXPENSES				
Program services	—	—	—	—
Instruction	1,954,703	—	1,954,703	2,030,340
Publications	985,780	—	985,780	776,045
Libraries	3,084,348	—	3,084,348	2,636,067
Excavations and research	5,517,478	—	5,517,478	3,452,544
Total program services	11,542,309	—	11,542,309	8,894,996
General administration	2,215,954	—	2,215,954	2,160,384
Fundraising	432,268	—	432,268	399,417
TOTAL OPERATING EXPENSES	14,190,531	—	14,190,531	11,454,797
Increase in net assets from operating activities	288,444	126,351	414,795	1,273,581
Other revenue, gains, losses, and other support:				
Investment return (loss) less amounts authorized for use in operations, net	4,340,986	5,533,453	9,874,439	9,477,198
Increase (decrease) in net assets	4,629,430	5,659,804	10,289,234	10,750,779
NET ASSETS AS OF BEGINNING OF YEAR	101,473,539	117,129,999	218,603,538	207,852,759
NET ASSETS AS OF END OF YEAR	\$ 106,102,969	122,789,803	228,892,772	218,603,538



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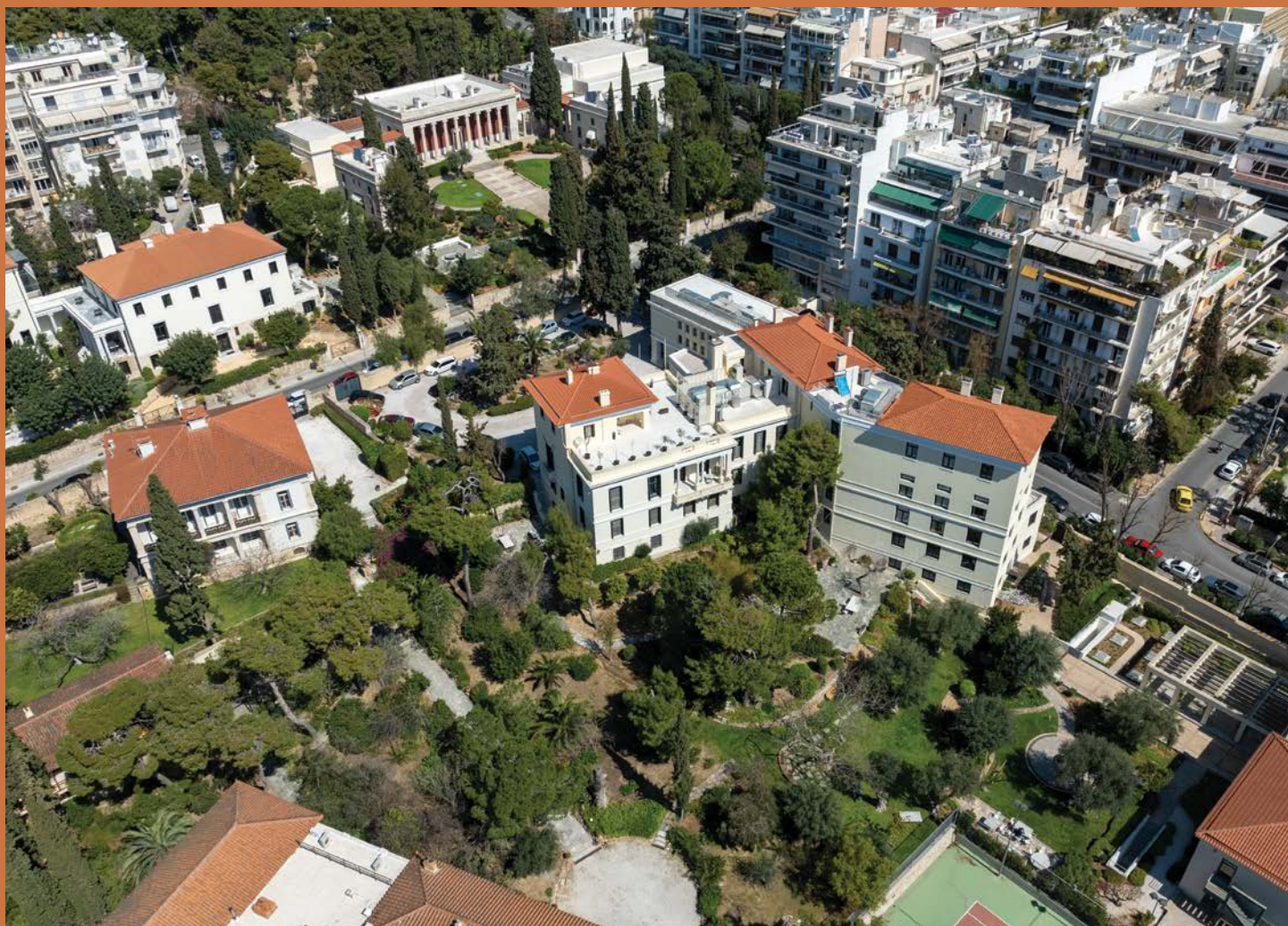
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