

State, Culture, Identities Views from the Archaeological Archives



THURSDAY, March 31st

American School of Classical Studies at Athens

Register to join us online: <https://bit.ly/3NixuX9>

FRIDAY, April 1st

British School at Athens

Register to join us online: <https://bit.ly/3tz7XkK>

Register to join us in person: <https://bit.ly/3NiymuT>

FRIDAY, April 1st

British School at Athens

Register to join us online: <https://bit.ly/3NfnXAo>

Register to join us in person: <https://bit.ly/3NiymuT>



THURSDAY, March 31st – American School of Classical Studies at Athens

9:30 – 10:00 Welcoming Remarks

Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

Despina Lalaki, City University of New York – CUNY

Zinovia Lialiouti, National and Kapodistrian University of Athens

10:00 – 12:30

Transnational Heritage-Making

Chair: **Natalia Vogeikoff-Brogan**

Ingrid Berg. *Materializations of the history of archaeology: Swedish-Greek entanglements and the creation of a professional heritage*

Alexandra Kankaleit. *Ancient Olympia and the 1936 summer Olympics in Berlin*

Frederick Whitling. *Founding a foreign school in wartime Athens*

Constanze Güthenke. *American Classical Scholarship and the Archaeological Archive*

Eleni Anna Chlepa. *The perception of Byzantine architectural heritage in Modern Greece under European influences: Evidence from archival collections of the state and archaeological institutions.*

13:00 – 15:30

Civilization, Empire and Competing Identities

Chair: **Gilles de Rapper**

Angelos Dalachanis, Mercedes Volait. *The materiality of Hellenism: Diaspora elites and art collecting in early 20th- century Alexandria*

Stelios Lekakis. *Archaeology on the front line. Cultural politics and archaeological projects in the land of Ionia (1919-1922)*

Louis A. Ruprecht Jr. “Greece” in Hegel’s *Philosophy of History* and in the Greek War for Independence

Stephan G. Schmid. *Social Networks of (late) 19th-century archaeologists – the case of Charles Waldstein*

George Topalidis. “There is no such thing as Ottoman Greeks!”: Mapping the Social Construction of Ottoman Greek Identity through Space and Time

16:00 – 17:00

Chair: **Despina Lalaki**

Brian Boyd, Vassilis Lambropoulos. *Book presentation*

Raphael Greenberg, Yannis Hamilakis. *Archaeology, Nation, and Race: Confronting the Past, Decolonizing the Future in Greece and Israel*. Cambridge University Press, 2022.

FRIDAY, April 1st – British School at Athens

Welcoming Remarks, **Amalia Kakissis**, British School at Athens

9:00 – 11:30

Civilizing and De-Civilizing Processes

Chair: **Nikos Vafeas**

George Souvlis. *The Authoritarian Modernity of the 4th of August regime: Genuine Fascism or a Pre-fascist dictatorship?*

Eleftheria Akrivopoulou. *Archives and the city: Thessaloniki during the Metaxas dictatorship and the German occupation, through the archives of the Archaeological Service*

Tassos Kostopoulos. *Ruins of national discomfort. The Prespa monuments in the 20th century Greek archaeological narrative*

Carl Mauzy. *‘Unsterbliches Hellas’ – culture, photography and a desirable past*

Marilena Pateraki. *Monumentalizing Ottoman structures in interwar Greece: Cultural policies and state consolidation in the aftermath of the Lausanne Treaty*

Emilia Salvanou. *Making an archive for national inclusion: Interwar refugees in Greece*

12:00 – 14:30

Cultures of consumption, heritage markets and archaeologies of tourism

Chair: **Giorgos Tsimouris**

Christina Mitsopoulou, Marie Stahl. *Archaeological aesthetics for pre-World-War II tourism strategies in Greece: Gilliéron, once more*

Despina Nazou. *Tourists Border Zones and Heritage-scapes. The Island of Delos intersecting with the locality, the state and the market in a globalized world*

Giorgos Vavouranakis. *Greek archaeological heritage in dire straits: The 1954-1958 years*

Konstantina Kalfa, Christos-Georgios Kritikos. *Between a holy rock and a hard place; on the debate about Anafiotika across the 1970s and 1980s*

Despoina Koutsoumba, Panagiotis Sotiris. *Fighting for the past – struggling for the future: contemporary movements against the destruction of archaeological heritage in Greece*

15:00 – 17:00

Gender, agency and nation-state building

Chair: **Zinovia Lialiouti**

Susan Heuck Allen. *Harriet Boyd, engagement, and the Greek state*

Amanda Kubic. *Koula Pratsika and The National Dance School: Choreographing the national body in 20th-century Greece* **Alexia Toutountzi.** *Women at the service of national ideology: Folk art connecting Greek modern era with classical antiquity in the work of the folklorist Ageliki Hatzimichali*

Despina Lalaki. *Soft power, cultural diplomacy and the new women of power*

Maria Spiliotopoulou. *Cultural agents in the field: the archaeologists J.D.S. Pendlebury and T.J. Dunbabin in WWII Crete*

17:00 – 18:00

Chair: **Alexandra Kankeleit**

Kostis Karpozilos. *Book presentation*

Paraskevas Matalas. *Cosmopolitan Nationalists: Maurice Barrès and his “Disciples” around the World.* University of Crete Press, 2021.

SATURDAY, April 2nd – British School at Athens

9:00 – 11:30

Cold war narratives of modernization, development and democracy

Chair: **Despina Lalaki**

Zinovia Lialiouti. *Archaeology and Nation Building in the eve of the 'American Century': Greece and 'the Inquiry' 1917-1919*

Areti Adamopoulou. *International, European and Greek: Art Exhibitions and national identity in cold war Greece*

Christos Mais. *Perspective in Greece. A Ford Foundation project “in the footsteps of the Marshall Plan”*

Pavlos Moullos. *“Will we all become Americans?”: material life and identity in the thought of the Greek intellectuals, during the 1950s*

Dionysis Mourelatos. *The collection of the icons of Sinai in the cold war*

12:00 – 14:30

Education, museums, national imagination-building

Chair: **Pavlos Moullos**

Ioanna Galanaki, Elias Messinas. *Emerging narratives-changing meanings: Greek Synagogues, Greek Jewish memory and Modern Greek identity - A view from the archaeological archives*

Ioulia Bouza. *Archaeological Studies and National identity in 19th century Greece. The role of the National and Kapodistrian University of Athens*

Campus Novel, (artist collective - Ino Varvariti, Giannis Delagrammatikas, Yiannis Sinioroglou) Katerina Konstantinou. *AD INTERIM tracing relativities from monument to territory: Notes on a project investigating the monumental landscape of the Corinth Canal*

Ioanna Antoniadou. *Ignore the modern Greeks while you record their ancient past*

Alexander Nagel. *Engaging with ‘Western Civilization: Origins and traditions’ and the making of Greece at the Smithsonian Institution in Washington, D.C. in the U.S. through the archives*

Katerina Mavromichali. *Museums and the shifting landscape*

15:00 – 17:30

Hellenism and intra-civilizational processes in the age of nationalism

Chair: **Konstantina Kalfa**

Alex R. Tipei *Greece Viewed from Paris: Korais, the Egyptian Campaign, and the scientification of difference*

Ilias Papagiannopoulos. *On a stasis of memory. Fallmerayer revisited*

Leonidas Moiras. *The Archaeological Excavations in Samothrace (1873 & 1875) between Greek Romanticism and Ottoman Classicism*

Chryssanthi Avlami. *Considering ancient Greece in the light of the young Kingdom of Greece: historical temporalities and national imaginary*

Myrto Lamprou. *An ancient (re)birth among glorious ruins: intellectuals and antiquity during Otto’s autocracy*

Panayotis Tournikiotis. *Lucien Magne, antiquity, Byzantium and modernity: Interlaced discontinuities*

Organizers and Collaborators:

National and Kapodistrian University of Athens, Section of Social Theory and Sociology, Department of Political Science and Public Administration.

University of Crete, Department of Sociology, School of Social Sciences

City University of New York – CUNY, Department of Social Science, City Tech

University of Amsterdam, Department of Modern Greek Studies

King's College London, Center for Hellenic Studies

McGill University, Department of History and Classical Studies, Hellenic Studies Program

The American School of Classical Studies at Athens

The British School at Athens

The French School at Athens

The Irish Institute of Hellenic Studies at Athens

The Swedish Institute at Athens

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Maria Boletsis, University of Amsterdam

Natalia Vogeikof-Brogan, American School of Classical Studies at Athens

Sakis Gekas, York University

Yannis Hamilakis, Brown University

Alexandra Kankeleit, Freie Universität Berlin

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